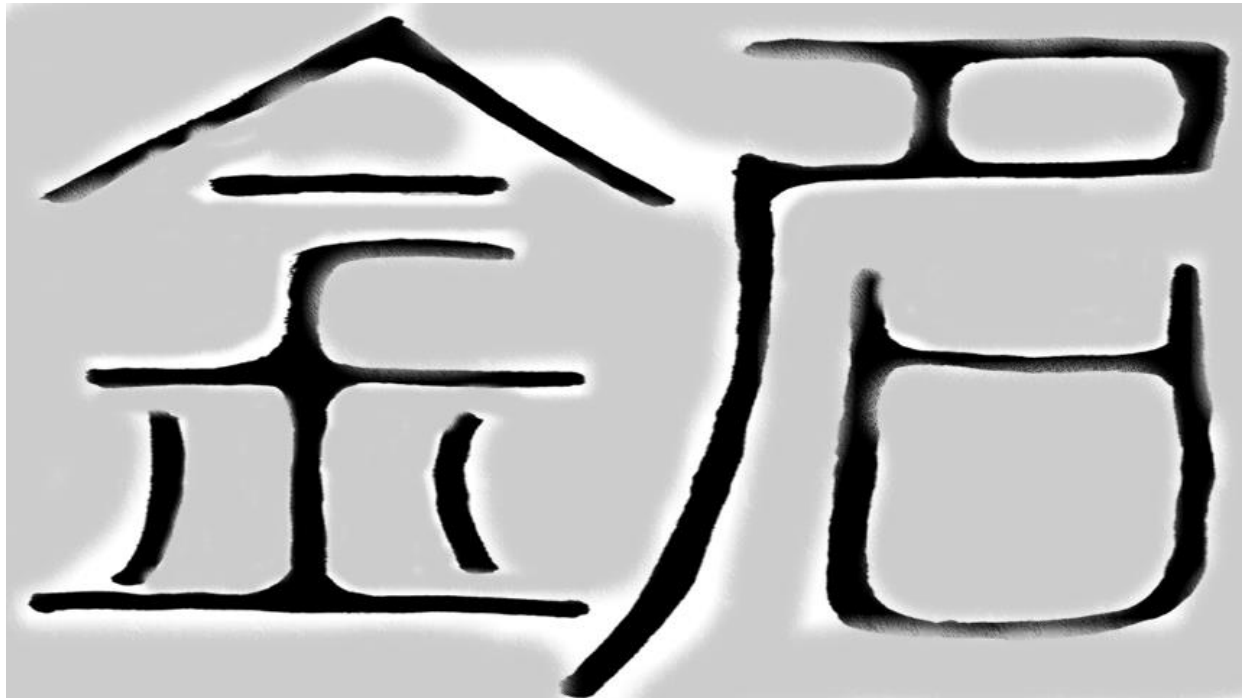




Chau Ming, Artist

Artist Statement: these works represent a combination of time spanning more than 40 years in conceptual thought, but the subject matter of transitional art, from Eastern to Western philosophy of art Trans spans the millenniums. As the Eastern Art Culture employed rice paper and water colors with translucent



layers of singled brush fragment images that when completed showed beautiful pieces of art. The Western style of oils and canvas with all the vivid colors show the unique pictorials of the artist thoughts and feelings.

Through many years of studying with both masters of the East and West art philosophies I have developed a true understanding of both techniques which I employ within my works by using oils, canvas, colors, with the use of the eastern brush translucent technique's to embody my art. *"The true creation of art is the expression of life, ethics, and emotions that contribute to the art that will transcend through future generations"*. Thank you Chau Ming Beck

Educated; Study with two masters;

- More than 40 years with Calligraphy, China
- More than 35 years with Eastern Traditional Water and Inks, China
- More than 20 years with Western art, “Oil. and sculpturing”
- Crafton Hills College, Redlands University and Cal State University

FEATURED ARTICLES & ENGAGEMENTS

- California Art Association; for emerging artists
- Inland Magazine, Local Artist
- Highland Newspaper, Featured Artist
- Bowers Museum, Featured Calligrapher
- Culture Center of Taipei Economic and Cultural Office in Los Angeles, annual art show
- Guest artist, San Bernardino County
- Guest Calligrapher, San Bernardino Department of Transportation
- Exhibition International Arts Society at International Hotel, Tanyan Shanxi China
- Shows; Red Dirt, Art walk, Art for Heaven Sake
- IA Gallery, Featured artist – Redlands Ca.

About the Artist;

Chau Ming was born in Beijing China in 1957. At an early age she studied calligraphy with the renowned artist Yan Mao Lee. In 1981 she moved to Hong Kong where she studied jewelry and fashion design at the Hong Kong Art Institute and opened Lin Ming Arts where she designed and installed beautiful art lighting features throughout china. She was an apprentice to Master Artist Chao Shao-an, who was a student of the “Three Masters of Ling-Nan”, in water colors. In 1991 she immigrated to the United States where she became a US citizen.

“Quote; she is a unique artist who has taken as her aesthetic territory the borders between Eastern and Western artistic traditions. Scrupulously trained in the discipline of calligraphy and jewelry design in China, she set out on an extraordinary journey of discovery upon her arrival in America; for the past several years she has immersed herself in the study of Western art; familiarized herself with its history – ancient though modern as well as trained herself in the study of Western technique’s and vision... Marc Wumbrand, Art Chair at Crafton Hills College”.

For the Love of Art;

Chau Ming, Artist